



# Newsletter of Tiffinian Association No. 248 June 2011

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next edition  
by  
24th August

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## From the Head's Study

Dear Tiffinians,

We are moving towards a conversion date of 1 July 2011 for Academy status of the School. This change will coincide with the beginning of the installation of the new multi-use games area by the Sports Centre and hopefully the replacement of the cricket nets as well. The school is most grateful to a range of groups and people who have generously funded this project, with the majority of the money coming from the parents through Tiffinian Limited (Tiffin Education Fund), donations from the estate of Jim Dixon, the Desai family and £50,000 grant from Playsport London in recognition of the Sport Centre's work with the community. How fortunate we are to enjoy such strong and committed partnerships with these organisations and people who help Tiffin School. The project starts on 27 June and is due for completion by the end of September 2011.



having much improved facilities for all our students, parents and KRC colleagues to row from. The recent successes in the spring and summer regattas bode well for the continued growth of rowing at Tiffin and Tiffin Girls' School.

There are many activities that are happening in the School in the remaining months of the summer term and I hope that you will take the opportunity to join us. Whether it is for an evening of music, sport, art, drama or awards ceremonies we welcome your support. I also extend a warm welcome to our Tiffinians who are in Australia who we hope will come and hear one of the concerts that the Tiffin Choir is giving on its tour at the end of July, or will attend our reception in Sydney for all Tiffinians in the southern hemisphere. Details of all these events can be found on the Tiffin School website and the Tiffinian Association website.

Yours sincerely,

HILDA CLARKE, Headteacher

The official opening of the refurbished boathouse is on Sunday 12 June, when members of British Rowing will be joining us and Kingston Rowing Club in celebrating the completion of this major project. We are delighted with the progress being made by our rowing squads and the benefits of

## Tour of Elmfield

This year the School will again be supporting the Kingston Heritage Open Day programme by offering two tours of Elmfield (and other points of interest) on Friday 9th September. John King will be available for these at 11.15am and 2.00pm. Meet at the London Road gate just before these times.

## Tiffin Association 100th Annual Dinner



Friday 11th November 2011  
in the School Sports Centre



*We look forward to a bumper turnout  
for this centenary celebration.*

Please make every effort to come along for an enjoyable evening, to join old and new friends - gather your friends together for a group table. Pre-Dinner drinks from 6.15pm; carriages at 11.30 pm.  
Entrance & parking via London Road.

**Tickets at £30 each can be purchased online by going to the  
Events page of Tiffinian Association website  
[www.TiffinFriends.org](http://www.TiffinFriends.org)**

Alternatively contact John Wright, 1 Delta Road, Worcester Park KT4 7HP  
E-mail: johnwright@clifton66.freemove.co.uk Tel: 0208 337 8965  
or Jack Foster: j.foster@ucl.ac.uk Tel: 01372 813021

If you and your friends have not already done so, do register on the new website [www.TiffinFriends.org](http://www.TiffinFriends.org). We hope that this website will help you to maintain contact with people you met through Tiffin School, view photos from the School archives and book alumni events. Please note also that 'Tiffin Friends - the Tiffinian Association' is the official Association Facebook page.

# Chairman's Letter

Dear Fellow Tiffinian,



Another three months have passed, and I am pleased to report that we continue to make progress in attracting past Tiffin pupils and others with connections to the school to register on the website. It is now a year since the new website was established and so an appropriate time to review progress. We now have over 750 registrations, of which 500 plus are 'new' to the Association. I think this is a fantastic achievement and owes much to Alex Swift, Stuart Lester, James Strong, Gareth John and all those other contributors who have made it possible.

Gareth has also agreed to take over as Editor of Tiffnews. After many years in the role, Brian Holden has decided he would like to stand down (not completely, he will still help Gareth where appropriate). Brian took over from David Jagger in 2003 and the Association is immensely in his debt, not only for all the other work he has carried out, but particularly for ensuring that this main means of communication with Association members is interesting and relevant. I hope you would all join with me to thank Brian for his work and commitment to Tiffnews, although as I said he is not disappearing off the scene all together. We wish Gareth well too in this new role and thank him for taking on the job. He left the school in 2003 to go to St John's College, Cambridge, for whom he worked for a couple of years and is currently completing his MA at the Royal Academy of Music. Gareth also had two older brothers at the school before him.

I am also pleased to report that discussions between the Association and the school regarding the future management of Grists are continuing to progress. There is a joint recognition that savings can be made by having common management, and this is the direction we are moving towards.

There are a number of initiatives coming up which may interest you, including some reunions at the school. I hope you will be able to come to the one on 1st July in the Head's garden. We did something similar last year and it was a great success, with some people coming back to the school who had not been there for years. 2001 leavers are organising a reunion on 24th June to coincide with their 10 year anniversary. If anyone reading this would like to organise a similar reunion for their year, or perhaps team, then the Association may well be able to help. Kush Abeysekera has been the driving force behind the establishment of a Tiffin medics and dentists interest group, and there is an initial meeting scheduled for 9th September at the school. In November, we have the Annual Dinner, which will be held at the school and this will be the 100th Association dinner – a great landmark, I hope you will agree. Make a note in your diary and I hope to see you there. Details of all these events are listed on the Events page of the website – or please contact Alex Swift for details or help in organising your own event.

Keep an eye out too for the monthly bulletin, it is always full of interesting stories, achievements and forthcoming events.

With kind regards and best wishes for the summer.

IAN REDINGTON

# Dates for your Diary

## Friday 24th June

- 2001 Leavers "10 years on" Reunion

## Saturday 25th June

- TPA International Food Event

## Friday 1st July pm

- Golf Society v. Surrey Schools Old Boys at Clandon Regis
- Summer Reunion at the School in the Head's Garden

## Saturday 2nd July – Saturday 16th July

- Tiffin Art Show at Kingston Museum

## Thursday 7th July

- **OT Social Lunch**

## Saturday 9th July

- Thames Youth Orchestra Concert, Cadogan Hall

## Thursday 14th July

- School vs. MCC Cricket Match

## Friday 15th July

- Tiffin-in-the-Garden
- Tiffin Swing Band at the Rose

## Saturday 16th July

- Thames Youth Orchestra Concert, Kingston Parish Church

## Monday 18th July

- Tiffin Boys' Choir Concert, Kingston Parish Church

## Thursday 21st July

- Founders' Day  
Widger cricket match

## Thursday 21st July – Monday 8th August

- Tiffin Boys' Choir tour of Australia including performances in Brisbane, Canberra, Sydney, Melbourne and Perth  
(for specific dates see the Tour dates feature)

## Friday 22nd July

- School term ends

## Wednesday 17th August

- Golf Society v. KCS Old Boys at Royal Wimbledon

## Tuesday 6th September

- School term begins

## Friday 9th September

- Tiffin Medics and Dentists, first meeting

## Thursday 29th September

- **OTA Social Lunch**

## Thursday 27th October

- Golf Society Autumn Meeting at Cuddington

## Friday 11th November

- Tiffinian Association 100th Annual Dinner

(Further details of School events can be found later in this newsletter or at [www.tiffin.kingston.sch.uk](http://www.tiffin.kingston.sch.uk))

# 98th OTA Skiff Marathon

This year's race took place on Sunday 15 May. The weather was perfect for both the crews and the dedicated group of spectators who followed in the launch.

After an absence of many years, Martin Cruddace had planned his return in fine racing form; however, due an unfortunate injury on the morning of the race he had to step down. Julian Kapica stepped in at the last minute to endure the Hampton Court Bridge to Kingston Bridge distance. This is following a back operation last autumn.

Results:

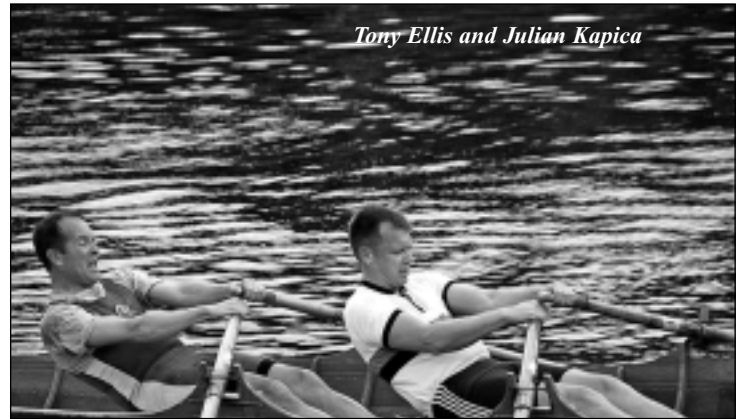
	Race time	
David Powell David Gattey	23.37	Fastest Crew
Ashley Tilling Peter Lawson	24.10	Handicap Winners
Julian Kapica Tony Ellis	24.38	

**Interested in competing or have any historical stories? Contact Tony on [ellispeel@btinternet.com](mailto:ellispeel@btinternet.com) .**

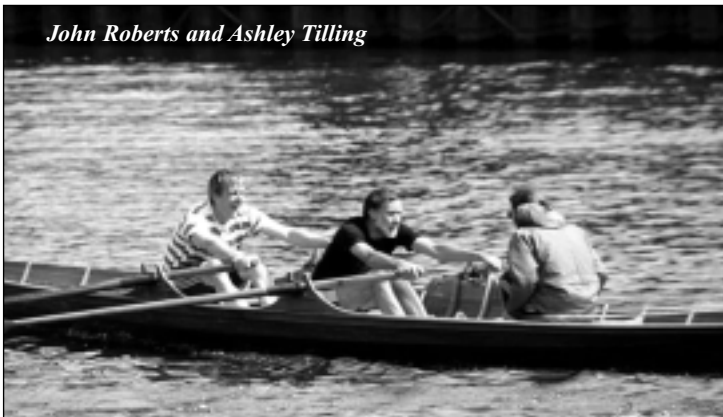
*TONY ELLIS*



*Dave Powell and Dave Gattey*



*Tony Ellis and Julian Kapica*



*John Roberts and Ashley Tilling*



*Team photos*

Three crews started the race: Ashley Tilling and Peter Lawson set off first, followed closely by Tony Ellis and Julian. Last year's winners, David Gattey and David Powell, started last.

At first the gaps between the crews were quite constant, with Tony and Julian slowly closing on Ashley and Peter. After about 10 minutes, the lack of time in the boat took its toll, and Tony and Julian slipped back with the Davids passing them soon after Dittons bend. The Davids chased down Ashley and Peter having reached the line first in a respectable time of 23m 37s. Ashley and Peter moved away from Tony and Julian winning the Handicap Trophy. Trophies were presented at the Dittons Club soon after by Mrs Cruddace.

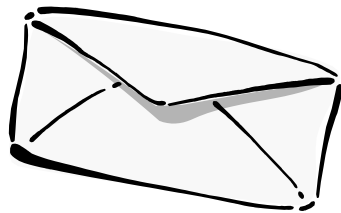
Dittons Skiff and Punting Club continue to provide their support for the event. It is a great morning on the river and it would be encouraging to see an increase in crews in the build-up to the Centenary OTA Skiff Marathon. Consider it an opportunity to practice for the 100th Anniversary! The 99th event will be held at a similar date and time in May 2012. Please start to think of ideas for the 2013 race: traditional dress, boaters and blazers, all prior winners compete, after race dinner and more. Also, the search is on for young(er) OTs; anyone who has sculled at the school will be able to manage a skiff boat. It is a bit different, but the principle is the same - 2 blades and pull!!

As preparations begin for the 2013 Centenary Event, your help is needed. Do you have any photos, stories or anecdotes from the early Skiff Marathon days until the present? If so, please forward to the e-mail address provided below. A photo was recently found of a crew in the 1920s. The competitors' names are yet to be identified. Do you recognise the people in the photo?

If you want to see a short video of the race then search YouTube for OTA Skiff Marathon 2011.



# Letters



Dear Brian,  
I heard in late March Choral Evensong from Eton College, where I was delighted to hear **Ralph Allwood** duly credited as Director of Music. Something about his retiring after 28 years in post! I wish him well in his future endeavours, hopefully in the music world wherever. A wonderful performance under his direction – as moving as the trebles from Tiffin who joined Kingston Choral for a performance of Carmina Burana in Surbiton Parish Church. I don't think they quite understood the words! I sort of coped in the back row basses (could have done with Roderick Williams' and Trevor Sugar's help, I thought). I saw David Nield in the audience, but Simon Toyne was obviously gainfully employed in one of his many other roles.

Yours,

David Larmar (1955)

Dear Brian,  
I hope I'm correct in thinking that, as a retired member of Staff, I'll continue to receive a hard copy of these invaluable communications in future without having to pay a subscription in order to do so. I attended the 150th Anniversary celebration of the St Edmund Hall Boat Club on 19th March, where I met OT **Robert Moore** who won a rowing blue in 1974 (or thereabouts). Duncan Clegg, also at the Hall, and Andrew Powell at Cambridge are the only other Tiffin rowing blues I know of. Have there been others?

All the best,

Jim de Rennes

Dear Brian,  
May I take the opportunity of thanking you for encouraging me to renew contact with my old school. It has been interesting to read how the school has changed in 70 years, largely for the better, especially in respect of Oxbridge entrance. In 1941 I was the only boy to go to Cambridge. I hope you are keeping as well as age allows. Life here (in Minehead) is pleasant, though the body prevents me walking on the moor, and the brain won't engage in the mathematics I used to enjoy. It was sad to miss the Oxbridge Reunion Dinner and to not see Cambridge again. If you meet Dan Godfrey, please give him my warm regards.

Best wishes,

Dennis Lindley (1941)

[Editor's Footnote: We have been in the habit of assuming that Oxbridge entrance from Tiffins began in the 1940s, but we have recently discovered that as early as 1902 a Tiffinian went up to St John's College, Cambridge. This was Professor Henry Thomas Davidge, who went on to have a distinguished career in Engineering.]

Dear Brian,  
I wanted to clarify a few things about The Air Training Corps Squadrons. 26F was set up very early in the Air Training Corps history nationally, and this is why F was added (for Founder squadron). From the start, Grammar School cadets were accepted. The same applied to the Army Cadet Corps and the Scouts – both admitted KGS boys, and in all three instances everyone seemed to blend well. 328 Squadron accepted cadets from KGS and ourselves (i.e. 26F), but only if the cadets had left school. Many came from outside and many would be working (e.g. apprentices). Their meetings were in the school buildings but in the evening. I think (though I am not sure) that some of their officers were not schoolmasters. The links with school were loose, and were mainly that their meetings were held there. Keep up the good work!

Sincerely,

Peter Johnston (1942)

## OT 200 Club

We draw a member's 200 club number each week for a prize of £10. There are two special prizes each year of £500 and the next special draw will be made shortly. Please let me know if you would like to support the Association in this way as we have some numbers available currently. My details are on the front of the newsletter.

Annual membership costs £13 per number.

Since the previous edition, the following numbers have been drawn for the weekly £10 prize:

<b>26 I C Redington</b>	<b>190 R G Hamper</b>	<b>102 J E Raynham</b>
<b>42 B A T Holden</b>	<b>90 A Langford</b>	<b>183 M L Ford</b>
<b>21 J N Ford</b>	<b>93 P J B Davies</b>	<b>99 D K A Mason</b>
<b>33 H R Seymour</b>	<b>150 A Bonfield</b>	<b>100 G E Warren</b>

Many thanks to all Club members. Your subscriptions provide important additional funds to the Association.

MARK DARBY

## Membership Matters

Those members who appear in my records not to have paid the current year's subscription will find an arrears letter enclosed. Should any of you have paid by banker's order, please let me have the full details of the debit on your account. We need to know whether the funds were routed to either Nat West or HSBC, both being the Kingston upon Thames branches. We still have some un-identified amounts on our statements, as they have incomplete references, so one of these may be yours?

Thank you for your support to the School via TAL. They need it.

Best wishes for the rest of the year 2011.

DENNIS BARNARD

## OT 100 Club

Since the last report draws have taken place as follows :-

			Previous win
<b>Jan 2011</b>	<b>£50</b>	<b>Roger Keep</b>	<b>Sutton</b>
<b>Feb 2011</b>	<b>£50</b>	<b>Len Speller</b>	<b>West Byfleet '02</b>
<b>Mar 2011</b>	<b>£50</b>	<b>Trevor Brain</b>	<b>Weybridge '07</b>
<b>Apr 2011</b>	<b>£50</b>	<b>Peter Boshier</b>	<b>Great Dunmow '09</b>

The above draws were held at the Old Tiffinian Social Lunch in April.

Roger Keep was not only at this lunch, but joined the Club last October and here we see him winning already. Over the years the lunch has been a good means of recruitment. Remember it will not be long before the next 'Big One'.

Congratulations to the winners and thanking others for their support.

The 100 Club makes a major donation towards the Association's income, so do please consider becoming a member. The cost is £60 per annum or £5 per month by standing order. The prizes are £50 each month, plus half-yearly major prizes of £1000. Further information can be obtained from me at 28 Railton Road, Guildford, Surrey GU2 9LX (Tel: 01483 850705).

GREER KIRKWOOD

# People



**GETHIN ANTHONY (2002)** is currently starring in 'Game of Thrones', an American medieval fantasy television series created for the cable network company, HBO, and featuring a predominantly British cast. The series is based on author George R. R. Martin's best-selling 'A Song of Ice and Fire' series of seven fantasy novels.

**JONATHAN DARBY (2009)** is in his second year at Magdalen College, Oxford, reading History. On 21 May he represented the university at the 800 metres in the Varsity Athletics Match against Cambridge. He won his race by some 25 metres, leading from the gun.

**CHRIS FRANKLIN (1965)** is to be congratulated on the award of the OBE in the New Year's Honours. He is Professor and Hon Consultant Pathologist in the Department of Oral & Maxillofacial Pathology at the University of Sheffield.



**ROGER GARFITT (1962)** was featured in our Book Column in the March issue, and his memoir 'The Horseman's Word' has now been published. It is a vivid and dramatic account of a young poet's rites of passage and pays tribute to Jack Dalglish, who was Head of English in his time and a poet himself, as well as giving thumbnail sketches of J J Harper and George Worth.

**GRAHAM HAIN (1992)** is a forensic accountant much in demand in the European theatre of operations.

**TONY KEMPLEN (1977)** now has a series appearing monthly in 'Amateur Photography' magazine. His interest in photography was nurtured at Tiffin by Ted Morrey and Denis Bloodworth. The series is entitled 'A Collector's Life For Me' and draws on Tony's project to make use of his large collection of old cameras to use a different film camera for each week of the year. The May edition of the magazine carries a double page article about Tony and his camera collecting.



**OLLY OFFORD (2006)** has been declared the winner of the Maths category in the *Britain's Dream Teacher* competition. Channel 4, Jamie Oliver and YouTube teamed up to find the UK's most inspirational teachers, who have found creative and innovative ways to help pupils understand and conquer the toughest GCSE topics. He is currently teaching mathematics at Balby Carr Community Sports & Science College in Doncaster, South Yorkshire.

**MARK PRINT (1986)** is now in his fifth year as Camera Supervisor for Sky Sports football coverage and has had a very busy year with the advent of 3D. In October 2010 he was honoured to be in charge of the first ever 3D coverage of the Ryder Cup at Celtic Manor, as well as supervising many games in the Premier League in 3D and HD. This year he will also be supervising the world coverage of the Champions' League Final at Wembley, having already supervised the Finals at Athens and Moscow over the last few years. He has also had an interview printed about his job in the latest Sky Sports magazine. He is still living in Paisley, Scotland, and enjoying life in TV.

**MARK REED (1992)** is still practising as a doctor in the UK whilst having a family in Germany. His latest running achievements include a victory in the Hamburg 10k and, more locally, a fine run as a V35 veteran 1500m at Kingsmeadow.



**JOHN RICHARDS (1967)** (formerly Richardson) went from Tiffin to KCFE and did a two-year diploma in engineering, which gave him a thorough engineering background. He worked for a while for Roberts Radio doing service work. Then he started doing discos and spent five years as a DJ for a living, started building disco equipment and installing it, then worked for a while for a company called AV Equipment in Surbiton.

He had had enough of that by the age of 22, so started repairing circuits for amusement machines from his flat in New Malden and built up a big repair company and also a large outfit supplying gaming machines around the area from Villiers Avenue in Surbiton.

He moved to Somerset in 1988 and bought a large amusement arcade in Watchet, sold out his Surbiton business for a good price and started afresh. He is currently a 'jack of all trades', with around 400 gaming machines and a big web-hosting business. He now runs the local chamber of trade, is a director of the regional chamber of trade and has been a director of the tourism marketing board for the region. He has recently just been elected a local councillor after an eight year break.

His hobby is old aeroplanes, keeping two in the Czech Republic, where he has a holiday home and airstrip, and taking time out to display at air shows in the old Eastern Europe.



**LIN ROSENBERG (1960)** has sent us a copy of his latest illustrated poetry anthology. This one (his fifth to be published by Ash Leigh Publications) is entitled 'Roads to Love – or die for'. It is beautifully produced and is largely autobiographical and based mostly in the Midlands, where he originally came to teach and now drives a school minibus as a retirement job on the Staffordshire moors.

At school Lin chose science subjects, as he felt he wanted to become a vet. This carried through to a science-based teaching career, so it was a bit of a surprise when he started to write – originally to let off steam during exam marking or report writing. His teaching ranged from high school A-Level Environmental Science through middle school Science and IT, to primary school teaching – when the middle school system was abolished in most of Staffordshire.



**IAN STEWART (1956)** died in 1985 from a heart attack while waiting to be examined for breathing difficulties by a Harley Street doctor. It needs to be placed on record that he was a key member of the Rolling Stones, despite not normally being seen in photos of the group, as his appearance didn't suit their image. He was a member of the coolest band in the world, yet he was never scared to be 'square'. It is one of life's

ironies that those card-carrying rock and roll outlaws the Rolling Stones would have got nowhere without the 'vision', as Keith Richards puts it, of the unlikely looking Sixth Stone. The Fife-born Ian Stewart was not your usual skinny pouting rock star but a stocky Neanderthal-jawed, one-time ICI shipping clerk in cardigans, polo shirts and Hush Puppies who nailed down brilliant boogie-woogie piano and became the group's conscience and reality check. He played on every Stones album from 1964 to 1986, with the exception of 'Beggars Banquet'. Despite the reputation of the group for taking drugs, Stu remained drug-free, regarding that life-style as 'a load of silliness'. His early death at the age of 47 has been put down by some to his poor diet. In 1989 the Stones asked for Stu to be included, when they were inducted into the Rock and Roll Hall of Fame.

**DAVID TERRY (1994)** is currently Head of Academic Music at the London Oratory School. He regretted being unable to attend the Oxbridge Reunion Dinner in March.



**KARL DE VROOMEN (2000)** graduated from Newcastle University in 2009 with an MA in *Fine Art* (with distinction), following the completion of a BA (Hons) in *Fine Art Painting* at the University of Brighton in 2006. Upon graduating he was awarded the *Hole Editions Postgraduate Print Award* and in 2010, was awarded a residency at Newcastle University. Also in 2010, Karl was selected by Saatchi's Associate

Director, Rebecca Wilson for inclusion in the Saatchi Online exhibition, *Northern Stars*, at the A Foundation in Liverpool. He has been shortlisted for the *Sainsbury's Scholarship in Painting and Sculpture* at the British School of Rome, and has been included in art fairs and exhibitions in London, New York, Manchester, Brighton and Newcastle upon Tyne.

During half term, Karl was honoured with his first one man show at *Opus Gallery* in Cork Street which represents a fantastic achievement within the world of visual arts for someone not yet 30 years old. Although the show was only for a week it was well attended and during the private view there were a copious number of old-Tiffinians present along with a healthy number of red dots besides the paintings.

**STEVE WRIGHT (1992)** is in a teaching post in Japan.

## OT Cricket Club

After going through a few years in the wilderness, the Old Boys' team is going through somewhat of a reorganisation and revival.

This revival has been spearheaded by a group of friends primarily working in local NHS organisations. Although strictly speaking they are not all old boys of the school, they have brought stability and organisation back to the club. A few of the stalwarts of the club from years gone past have returned to show their much appreciated support, and the club is blossoming again. There is a healthy atmosphere, people are enjoying their cricket and the company of each other. This has reflected on the pitch and we are back to winning ways. The club are looking to build on this revival and welcome new members, in particular old boys. **Prospective players should contact Athar on 07786 515 063 or Athar.Khan@lond-amb.nhs.uk .**

ATHAR KHAN

## OT Golf Society

On 10 March we met at New Zealand Golf club for our annual match against Old Hamptonians. A marvellous turnout with 21 OTs, 19 OHs and 7 guests were faced with a tough golfing challenge from a beautifully presented course. On the day the scoring was low, most of us find NZ difficult, but the course was in superb condition and it was a great pleasure to play. The greens were particularly fast for March. Our winner was Mike Hickman with a splendid 35 points, second Duncan Knowles with 34 and third Ian Redington with 32 points. Front and back nine prizes went to Nick Wright and Alistair Hickman. In the team event, we managed to retain the Ford Trophy. After an excellent lunch, we held a brief AGM chaired by Alan Daunt who indicated his wish to retire as chairman. Peter Smith kindly volunteered to take over that role. A small presentation was made to Alan to reflect the 11 years for which he has single-handedly run the society, and we all wish him well in his retirement.

Geoff Latham has taken over as 2011 captain with Nick Wright becoming vice captain. Peter Robinson presented some very clear (and healthy) financials for the society.

Our next meeting is at Surrey Downs (near Kingswood) on Monday 16th May. This is our annual fixture against Old Kingstonians, (who are the hosts) and we will be competing for the Over the Road Cup, currently held by the OKs. We are hoping for another good turnout so we can win it back!

We have a varied collection of fixtures for 2011 as follows :

**Thursday 9th June pm match v Old Surbs at Puttenham**  
**Friday 1st July pm Surrey Schools Old Boys at Clandon Regis (Team of 6)**  
**Wednesday 17th August pm match v KCS Old Boys at Royal Wimbledon (team of 10)**  
**Thursday 27th October Autumn Meeting at Cuddington**

Any Old Tiff who would like to attend any of the 2011 venues, please contact me on 01483 282411 or email [allan.piggott@btinternet.com](mailto:allan.piggott@btinternet.com).

ALLAN PIGGOTT

## OT Football Club

The last league fixtures of our football season were played on Saturday 7 May in Mediterranean conditions. Although the teams were compelled to play several mid-week games and double headers, due to the long disruption to the season caused by the snow and arctic conditions before Christmas, it did not affect the fortunes of the various teams too badly, and all ended up in a comfortable mid-table position. As can be seen from the separate report, the 1st team won their first piece of silverware in many years as they triumphed in the London Old Boys' Challenge Cup. Also, in a very tight league, they were still in with a promotion chance until they lost their penultimate game to Royal Bank of Scotland 1-4. Congratulations must go to skipper Tom Wightwick for gaining success in his first season as skipper and building a fine team blend of experience and youthful enthusiasm. The 2nd team, again under the leadership of Cottee, had an enjoyable season and played very well on occasions. Even in defeat, they still managed to keep their heads up, and are looking forward to next season's challenges.

Ralph Stadie has turned the 3rd team around this year and they have won more than they have lost. They finished mid-table but with a bit of luck they could well have been chasing promotion. The team consistently fielded a full squad of players with many old boys from the school, and on a number of occasions had to leave players out. If we can retain all this year's players and attract a few more pre-season, we may well be able to enter a 4th eleven into the league next season. A report on the 3rd team's season from Ralph follows below.

### LEAGUE RESULTS TO 7 May 2011

1sts – AFC Division – Intermediate South. Captain – Tom Wightwick

P	W	D	L	F	A	GD	Pts	Position
18	6	4	8	30	36	-6	22	7th out of 10

2nds – AFC Division – Five South. Captain – Paul Cotterell

P	W	D	L	F	A	GD	Pts	Position
18	6	2	10	37	52	-15	20	7th out of 10

3rds – AFC Division – Eight South. Captain – Ralph Stadie

P	W	D	L	F	A	GD	Pts	Position
20	10	1	9	48	44	4	31	5th out of 10

### 3rd Team Report [by captain Ralph Stadie]

We started off strong, and after a bit of luck, we found ourselves briefly in top spot about 6 weeks into the season. Unfortunately, there followed a six game losing streak that saw us move down into the middle of the pack, which is where we stayed for the remainder of the season. We did, however, finish in a respectable 5th place (out of 11 teams) finishing with a 4-2 win over 3rd place Guildford in our last match of the season on 7 May.

The depth of the team was very strong this season, and this was by far the best year in quite some time for recruiting new blood. We should be in an even better position next year as we continue to bring in new players by word of mouth, and our performances have started to reflect the consistency in our line-up. We brought no fewer than 2 new goalkeepers into the club (Jason Dale and Dexter Thillien) and have also found 2 additional players who make competent back-ups (Owen Griffiths and James Brown).

Due to an administrative error, we were only entered into one cup, which we were duly dispatched from in the first game. Hopefully next season we will be able to have an opportunity, as the 1st team did, in pursuing a decent run in one of the cups.

Leading scorer was Paul Angell, despite having missed almost half the season while he travelled away in Hong Kong. However, as he finished playing his last 2 games with the 1st team, it is not likely we will have him back for next year!

If you are interested you can obtain details of all our league and cup fixtures and results on a weekly basis from the league website [www.amateurfootballcombination.com](http://www.amateurfootballcombination.com).

The Vets have played 20 games so far this season, winning 7, losing 8 and drawing 5. We lost several fixtures to the weather and thanks to the efforts of Jon Kent and Graham Page games continued during May.

**FINALLY PLEASE NOTE; New players of all standards are always welcome. If you would like to play Saturday afternoon football next season then please contact Club Secretary Errol Walker in the first instance on 07984 473 074 and join us for pre-season training.**

STEVE JOHNSON, Chairman



# London Old Boys' Challenge Cup Final

Lewis Hamilton; Mark Tachon; Justin Smith; James Evans (OT)  
James Matthews (OT); Joe Matthews; John Atkinson  
John Owens (OT); Dave Harry (OT); Matt Cardle  
Tom (Pele) Wightwick; Simon Keane (OT); Humza Wumza(OT)

Saturday 9 April marked an extraordinary day in the sporting calendar, the Grand National at sunny Aintree, the penultimate day of the Masters from the manicured lawns of Augusta, and more significantly, the final of the *London Old Boys' Challenge Cup*, live from the London School of Economics Sports Ground in New Malden, Surrey. Having felled such mighty London Old Boy oaks as Fitzwilliam Old Boys, Oakhill Tigers, Tilburg Regents and Old St Mary's en route to the prestigious final, the Old Tiffinian axe was sharpened for one final swing. Only Queen Mary College Old Boys stood between *'the Ts'* and LOBCC glory.

A rousing, yet borderline-incoherent pep-talk from player-manager Tom Whitwick was enough to whip the squad into delirium before kick-off, an energy they would look to channel more effectively during the match itself, than via the familiar battle-cry in the dressing room beforehand. A starting XI, that had served to raise some eyebrows among the capacity crowd when the squad was announced, began the game in typically cagey fashion, with errant passes and miscommunication a feature of the opening exchanges. When the Queen Mary right midfielder switched sides after a break-down from a Tiffinian set-piece, few expected the young Korean to dispatch a fierce half-volley from the edge of the area that would nestle in the corner, but this he did, and with gusto.

Some frank exchanges between the Ts midfield and defence ensued, in which the familiar volley of buzz-words such as 'communication', 'organisation', and '1st and 2nd ball!' came from the more experienced squad members. As the Ts settled into the rhythm of the match, and became more aware of the threat that QM posed, they were afforded the opportunity to impose themselves on the game in more attacking areas. John Owens and Matty Cardell both managed to break the QM line, only to be denied by a combination of astute goalkeeping and desperate defending. On the half-hour, Queen Mary's sought to take advantage of the higher Tiffinian's defensive line, by springing a counter attack that put their earlier goalscorer clean through once more. A second goal looked a certainty, until Mark Tachon, who has enjoyed a super season at left-back, scampered back to put in a vital block.

At the other end of the field, attacking into the wind was proving to be a relatively thankless task for the Old Tiffs, who had exerted sustained spells of pressure without creating any genuine chances. That is, until the ball broke to Joe Matthews, who was twenty-five yards from goal, and had moved inside to support the strikers from a Tiffs set-piece, when he was felled by a clumsy tackle from a QM mid-fielder; a moment which would prove to be the game's coup de théâtre. Matthews dusted himself down, and unleashed a curling free-kick that looked like it might level the scores, until it crashed off the underside of the crossbar. Thankfully the experience in the Tiffs central midfield paid off, with John Atkinson and Dave Harry timing immaculate runs into the six-yard box. It was the latter who was rewarded with a simple header into the unmanned QM net, and the canny Harry made no mistake. 1-1 remained at the interval.

During the half-time break, and at a safe distance from the opposition, the Ts went about plotting their second half battle-plan in typically parliamentary counsel. The old guard; Atkinson, Harry and Justin 'Sniffer' Smith taking the mantle, and quite rightly preaching 'passing football', 'width' and 'penetration'. With a heavy wind set to be behind them, the Tiffs had every right to an over-riding feeling of cautious optimism, but the message from the gaffer was clear; there was to be plenty of talking and no need to panic in possession. This message was

spectacularly ignored two minutes after the restart, when the otherwise rock-solid James Matthews and stylish deputy centre-half James Evans both shirked responsibility for a looping long ball from the QM back line, sending the swift Korean through for a third time. Only the presence of on-form Lewis Hamilton in the Tiffin sticks was enough to force the young winger to plant his finish inches wide. This was to be one of few threats on the Tiffin goal in a frenetic second half.

Old Tiffs were using the wind extremely cunningly, resisting the urge to send raking passes to a front pair who prefer the ball to feet, and instead getting the ball to Owens and Joe Matthews to trouble the QM rearguard from more dangerous angles. A flurry of half-chances were created from well-crafted attacks, with Dave Harry and John Atkinson fully justifying their selection by gaining ascendancy in a busy and combative midfield. It was from such a scenario that the Tiffs were able to gain a lead for the first time in the match. Joe Matthews once more turned provider when he drifted past his opposite number before sending a hopeful ball into the QM box. It looked a routine take for a tall QM keeper, and would have been had the dynamic Dave Harry not rolled back the years once more, and put his head in bravely, to claim an unattractive, yet pivotal second goal. It was just reward for a genuine Tiffin Old Boy, who had kindly delayed his third ski holiday of the calendar year to be part of his first cup final in 15 years.

The second Tiffs goal seemed to knock the confidence of the QM squad, who dropped increasingly deep, inviting further danger from a rampant Tiffs team. John Atkinson saw a back-post half-volley well saved, before shanking another chance wide, having made space for himself with a stylish flick. Tom Whitwick sent a looping header goalward which looked to have won it for Old Tiffs, only to strike the inside of the post and dribble agonisingly across the face of goal. The tireless Wightwick spurned another cup-winning opportunity, getting underneath a simple chance created expertly by Matty Cardle. With no third goal, one sensed that QM still had the shred of hope they needed to create a final chance. And so it was: a ranging ball was sent from left to right by a QM midfielder, and was met with a goalbound prod from their centre-forward. With Lewis Hamilton beaten extra-time was on the cards, until the evergreen Justin 'Sniffer' Smith, always a great reader of the game, managed to bundle the ball wide. From the resulting corner there were yet more heroics on the Old Tiffs' goal line, with John Atkinson clearing a certain leveller, an act which saw Tiffs over the line.

Fittingly, it was a former Tiffin student, one of seven in the squad, who was to be the hero on cup-final day. Honourary mentions must go out to Si Keen, who came off the bench to solidify the Tiffin defence, Humza Vanderman who would surely have started had he not broken his nose giving his all in the Quarter Final, Chike Okwuadigbo, whose goals got the Ts to the final, Jason Surname, for his outstanding glove-work in the season to date, and all who missed out through injury, absence or squad rotation. The win was watched by a partisan Old Tiffinian crowd, whom the squad remain grateful to for their vocal and loyal support.

JOE MATHEWS



## Old Tiffinian Social Lunch

Our sixty-sixth lunch was held on Thursday 7 April at our usual venue viz., the Ristorante Sorrento, 379 Ewell Rd., Tolworth, meeting at 12.30, for lunch at 1, departure about 3pm.

The 14 present were :

Jim Aston, David Baron, David Chaffey, Chris Day, Brian Gosling, Dick Hackman, Brian Holden, David Ingall, Roger Keep, Greer Kirkwood, David Larmar, Jim Swift, Chris Towlson & Ron Truin.

Our Spring lunch had, what appears to be, this regular reduced number with only 4 of those from the previous occasion attending. We were pleasantly surprised to see Chris Day, on holiday from Montreal Canada. He was well entertained with several of the above at School about his time. The usual excellent varied lunch was provided. During the session the draws for the OTA 100 Club were taken.

Apologies were given from several stalwarts wishing us well on the day.

Future Thursday dates are Summer 7 July, Autumn 29 September.

All are welcome and, if you wish to attend and bring guests, please let me know on 01483-850705 or alternatively by email [r.greer.kirkwood@ntlworld.co.uk](mailto:r.greer.kirkwood@ntlworld.co.uk).

GREER KIRKWOOD



(Photos by courtesy of Jim Swift)

## Tiffinian Lodge

The Lodge continued the year with its second meeting in March. This meeting saw Bro Chris Balasingam progress in his Masonic journey by going through the Ceremony of Passing. This is the ceremony where the candidate goes from being in the First degree in Masonry to the Second degree. The meeting went well and showed off the good work and high standard of ritual we perform in the temple. Also present at the meeting was W Bro Chris Day, a member of our Lodge who is currently living in Quebec, Canada. We were treated to a lecture from W Bro Day, about the history of his mother lodge back in Canada; St Pauls Lodge, number 374. It made for fascinated listening, as we heard about the many trials and tribulations of his Lodge.

Our next meeting was at the end of April between the Easter weekend and the Wedding Bank Holiday. Unable to progress with too much work, we were able to do a demonstration of the Ceremony of Raising, which is the final step a mason must take before becoming a Master Mason. What was particularly worth noting for this meeting was that it was Tiffinian Lodge's 500th meeting. To mark the occasion, W Bro Mike Beckerman had done some research and was able to provide the Lodge with some interesting fact with regards to the Lodge's 100th, 200th, 300th and 400th meetings.

All eyes are now looking forward to our next meeting. This will be an additional and very special meeting for the Tiffinian Lodge as it is where we will celebrate our one hundredth anniversary as a Lodge. The Date of Consecration for the Lodge was 5 July 1911, so this 5 July marks our Centenary. Preparations are still underway for this special occasion, but we hope to be joined by many Masonic friends and obviously display the great work done within the Lodge.

Watch this space in the next publication to hear how that meeting goes, but until then we would urge, and gladly welcome, any Old Tiffinian, any member or ex-member of staff or governor who may have an interest in Masonry to get in touch. Please feel free to contact me, the Lodge Membership Officer and Press Secretary, on 07941430706 or [richard.feltham@blueyonder.co.uk](mailto:richard.feltham@blueyonder.co.uk) for more details. I will be happy to answer any questions and queries and supply you with further details.

RICHARD FELTHAM

## Editor

This is my 'swan song', as I am now handing over to **Gareth John (2003)**. Gareth has already done a great deal for the School and the Association, so I am glad he is prepared to undertake this role as Editor and bring a touch of youth to the production of 'Tiffnews'. I wish him well, and at the same time I should like to thank all contributors to this publication for their support – and of course the expertise of Jaggerprint, which has always ensured a worthy newsletter for our Association. I am sure Gareth can count on similar support, as he embarks on the task.

BRIAN HOLDEN

## De Mortuis

### MAURICE BLACKMAN 1936 – 2011

I am sad to report the recent death of Maurice Blackman.

We first met on our first day attending Tiffin School in September 1947. I approached the gate and inside was a stone plinth, on which originally stood a canon, but this had been removed to melt down into iron for the war effort. Four of the older boys were standing on the plinth, each holding a limb of a new boy and with a 1-2-3, swung him off the plinth into the adjacent holly bush. This was Maurice's initiation. Realising they now wanted the next new boy, I crept in and, being very small, managed to keep out of sight. After the formal reception process, we were sent to our classrooms, and I was placed in the seat next to Maurice – we talked together as neither of us knew any of the other boys.

The next day I approached the gate with care, only to witness that Maurice had been caught again. Now that I knew him, I thought this was very unfair to be initiated again, so I shouted at them, poked out my tongue and ran away. As they were catching up, I got to the six foot fence with barbed wire on the top and leapt over it in one bound – fear was a great motivator to someone very small. Maurice managed to escape. The older boys tried to catch me for the next several days but I managed to outwit them by running across the Headmaster's garden and then shouting to the prefects "Someone is in the Headmaster's garden". The punishment for this was six hits on the rear end with a plimsoll – a 'slipper'. Eventually they gave up. In the meantime, Maurice and I became friends, and he showed his gratitude by meeting me every morning at 8.45 to let me copy his homework, as I was always



too busy with rowing. Together we enjoyed our school days and have happy memories of learning those things each of us had an interest in, especially learning mathematics under Mr. Spriggs, as he was not a man to upset.

On leaving school, Maurice did an engineering apprenticeship at Vickers Aircraft Weybridge but later went to work for the accountants Arthur Anderson in London, until he was offered a position with them in America. He stayed there for 20 years until he retired, when he returned home.

In 2007 we were very pleased to revisit the school and enjoy the annual Old Boys Dinner evening, where we had arranged to meet as many of our old friends as we could locate.

*CLIVE EDWARDS (1953)*



**ALAN ALFRED REGINALD MARTIN  
1923 – 2011**

As was so clearly demonstrated by the attendance at his funeral in March, Alan had a wide variety of interests, which put him into contact with people from all walks of life, ranging from war veterans to poets.

Alan's own innate attention to detail and organisational ability meant that throughout his life he was in high demand, and this took him into areas where both these talents could be fully utilised.

He served in the Army during the war, but was invalided out in 1944 following a serious accident while training. From his early days with BOAC after the war, and subsequently BEA, Gilbey Vintners and Charles Barker, as a Freeman of the City of London, as a driving force of the Junior Chamber of Commerce, as a member of the Institute of Directors and, more recently, as Editor of the Imperial War Museum magazine 'Despatches', as Press Secretary to the Victoria Cross and George Cross Society and as Honorary Secretary to the Edward Thomas Fellowship, Alan led an active and fascinating life. He was also on the committee of St George's Church in Ypres.

To many, Alan epitomised dignity; a man who showed a genuine interest in those he met; whose interest in people spanned not just his own very broad interests, but also generations of people, as was so clearly evident at the funeral gathering. A man you could confide in and who was able to discuss the most sensitive of matters, discretely and impartially, making you feel at ease. A man of huge integrity who recognised change as an imperative, but also ensured that basic values remained intact; above all though he was a provider of his time and energy for which any sort of payment or compensation was unimportant; he gave his time generously simply because he wanted to and he enjoyed it.

Alan demonstrated a remarkable desire to stay in touch with people, and it was this feature that was the cornerstone of his varied and interesting life. His long-term friendships stretched from keeping in touch with an old schoolmaster of his, Mr Spriggs, for many years, to people he met during his days in civil aviation during the late 1940s.

In his younger years, he was fortunate enough to have worked overseas in Nigeria, Kuwait and Australia, which gave him experiences that he both relished and treasured, whilst giving him the opportunity to travel extensively.

As a schoolboy, Alan lived in Franks Avenue, New Malden and attended Tiffin (leaving in 1940), where he learnt to play the double bass, which doubtless led to his interest in opera. The school's motto appropriately is "Faire Sans Dire", and Alan followed this mantra throughout his life, quietly and relentlessly working to support numerous charities, whilst undertaking a pivotal role on many formal occasions, adopting a style that allowed ceremony and tradition, but never losing sight of the purpose of the occasion in hand. He enjoyed a visit to the School last year with his sister, Daphne Martin (who went to Tiffin Girls'), and she also attended the School Remembrance Service in November. They donated several items to the School Archives.

Alan enjoyed formality and things being done correctly, but also ensured people were at ease, always avoiding the limelight himself.

Alan would have been delighted that people from across so many of his active interests, generations and wide circle of friends came together for the funeral in that wonderful Wren church, St. Bride's, with its close association with printing and the media.

Further evidence that Alan is to be ranked amongst the most distinguished of Old Tiffinians is supplied by the fact that letters of condolence were received from both the Queen and Prince Charles.



**LAURENCE HENRY NOTLEY 1941 – 2011**

Laurence Notley was born on 26 January 1941 in Glasgow. The family left Scotland and moved to Esher when Laurence, an only child, was eleven. There he attended Tiffin School, where his love of music was fostered and he sang under the guidance of John Walker and learnt to play the flute. It was at

Tiffin that he first met the Chaplain Pat Magee, whom he came across later in Salisbury as Canon Precentor.

His working career started in London as a salesman with Porritt and Spencer, before moving to the North of England to become Production Manager for The Royal George Mill, which specialised in felt production. He took particular interest in the use of felt for pianos and other instruments, becoming something of an expert with worldwide contacts. Whilst in the North his two daughters were born, Julia and Emily. The family moved to Salisbury in 1981, when Laurence became the managing director of E V Naish, in Wilton. He was an excellent communicator and he was able to relate easily to people of other nationalities and ages; these skills were also utilised in his retirement when guiding in the Cathedral.

One of his earlier singing engagements was in the 1970s as a gentleman singer in The Chapel Royal, Hampton Court. On moving to Salisbury he became a stalwart member of the Farrant Singers, as well as a regular deputy Vicar Choral in the cathedral. He directed the choir for the annual stable play at Donhead St Andrew and he was chairman of the Salisbury Cathedral Concert Series, which raised considerable sums of money to boost funds for music in the cathedral school. More recently he became a member of the Orlando Singers and he appeared as a regular soloist with the New Sarum Singers. His love of solo singing was given reign in local competitive music festivals where he would participate in adult classes, often with great success. A recent triumph was his performance as Polyphemus in Winterbourne Opera's *Acis and Galatea*, given in 2010. He married Christine in 2004, and in recent years he derived much pleasure from the company of his grandchildren, George, Arthur and Honor. Laurence passed away in Salisbury Hospice on 24 February 2011, having borne his illness with typical courage and good humour. He will be sorely missed.

**Re: James Thomson Greenwood 1928-2010**

*[Following the obituary published in our December edition, the following memoir of Jim has been received from Peter Lawley (1967)]*

I was sad to read of the passing of Jim Greenwood, one of those teachers who was loved as much as he was admired and respected by his pupils. Inevitably, the most prominent tributes focussed on his international reputation and contribution to the game of rugby, which was so dear to him. Nevertheless, his substantive post at Tiffin was as Head of English. In this role, he will be remembered by countless pupils who have gone on to enjoy, study or teach English literature themselves.

Jim's approach was patient and rigorous, but at the heart of it was his enthusiasm and passion for all that he taught. He led us to understand that our study of English had a meaning and significance which far transcended the desire to pass examinations. His teaching gave us the confidence to strive always to reach his standards of fearless intellectual and moral integrity, to be truthful, to think first for ourselves, and never to fall back lazily on half-thought-through notions.

Jim Greenwood was an extraordinary individual. Through his work he could change lives. He changed mine.

# Tiffin History

## RECENT ACQUISITIONS FOR THE ARCHIVES

We acknowledge gratefully the following addition to the Archives:  
From Roger Keep (1961) his striped school cap from the 1950s.

## SIXTY YEARS ON: FORM 1C IN 1951

Two obituaries over the past year or so, those of Ted Blake, a neighbour in Berrylands, and Michael McLennan, who came up with me from Malden Manor, set my mind once again chanting "Batstone, Belcher, Blake, Butler ...", and I was back in Room 3, along the corridor from the main entrance and Mrs. Carr's secretary's office. We sat in alphabetical order from front right to front left, our lessons being held there unless the subject taught required specialist equipment.

Of the three-form entry, 1C contained the youngest, our dates of birth running from April to December 1940. The 1944 Education Act allowed for transfer within 6 months of the pupil's 11th birthday, where now local authorities tend to set August 31st and September 1st as the year's divide; indeed, one LEA has tried to insist that twins born either side of midnight were a year apart in age. The eldest in 1A had been born in January 1939, which points to transfer in that September being based on ages by the calendar-year, with most of 1A, therefore, entering a year late and transferring at 12 after a year at a secondary modern school, ten from Richmond Road.

General memories remain of that first year, but more specifically a lesson that caused some anxiety was the last on a Friday afternoon which JJ had taken on "to get to know the boys". It seemed to consist of continuous Latin tests on the week's four lessons taught by Mr Murphy. Maths. fell to Colonel Asher, and, in the days before homework was set in primary schools, it was not difficult to forget to hand it in. The following sequence was the result in our early days: "Where's your homework?" "I forgot, sir". "Stand up. Liar!", accompanied by a slap round the face. Geoffrey Vincent-Smith stood up but then dodged the flailing hand and was driven back between the desks, still avoiding the 'punishment', until, with his back against the wall, he punched the colonel in the stomach. I believe that 'Basher' never laid hands on us again.

Movement into the second year, again three classes, seems to have been based on performance. A new subject, Chemistry, was added to English, Maths., French, Latin, Geography, History and Physics (taught in 1C by Herr Meissner from Bonn), together with class singing, games and PE with alternating weekly afternoon sessions of Art and Woodwork. Games were broken down into three groups on a rota: swimming all-year round, rugby and cross-country in the winter, and cricket and athletics in the summer. Recent articles in Tiffnews have reminisced about the old house in Home Park from where we set off. The course took us through the park beside the Long Water and through one palace gate and back through the other, so that we often startled visitors quietly enjoying the gardens. On our move to Richmond Park our efforts were greeted by what I took to be encouraging remarks from women soldiers pressed against the wire fencing of their camp.

The third year led to further divisions into four classes, with 3A and 3B starting a two-year course to O-Level and 3C and 3D taking a further year. 3A added a third language, Greek or German, and compressed the sciences into Physics with Chemistry, and 3B added Biology to the existing two sciences. There were no options boxes to tick. When in the February it had been made clear to me that the school's strong advice to me was Greek, I insisted on German, getting my degree ten years later at Durham. In the same month, as I remember, I alone volunteered after Pat Magee's search for boys for his church choir, and I turned aside pressure to go for a scholarship to Charterhouse, although two former 1C class-mates, David Ellis and Peter Watts, gained places. As a very timid boy, short and thin with a stammer, I had failed the interview for King's, Wimbledon, aged 10, where five of my class at Malden Manor had got in. All these decisions had some considerable bearing on my next 25 years, but I cannot believe they were taken other than by whim.

By the time of O-Levels in 1955, of the original 1C (35 pupils over the year) in addition to Ellis and Watts another six had left the school,

including the two brothers Telje who had returned to Norway with their elder brother at the end of the first year. The 27 remaining boys from 1C were distributed: 12 in 4A; 5 in 4B, 7 in 4C; and 3 in 4D.

Classes 4C and 4D were focused on O-Level in Year 5 and consequently could only be entered in a very limited number of subjects. 4A and 4B were studying nine subjects, but as we approached the mock exams in the spring term, we were told that we would be allowed only eight O-Level entries in the summer. My memory suggests that in 4A many of the class put the least revision into Physics with Chemistry, my 17% placing me halfway down the list.

It is interesting, but perhaps not a rather productive argument, to compare our results in those eight subjects with the dozen or more GCSE A\* and A grades one pupil might now pick up. 4A and 4B achieved an average total, respectively, of 4.16 and 5.25 passes, with the former 1C pupils slightly improving on these figures at 4.52 and 6.20. Ted Blake in 4B and David Lewis, 4A, the youngest but one of the year-group, both from 1C, were among the six across the year who gained all eight subjects. A further three boys from 1C obtained their eight passes through re-sits a year later.

Transfer from Year 4 into the Lower Sixth generally required a minimum of four passes at O-Level with corresponding matches to time-tabled subject groupings, although one entrant certainly proceeded with just three matching passes, moving on to Cambridge in 1959. On the Arts side English Literature was compulsory, together with combinations of French and German, or French and History, or History and Geography, as examples. In addition passes in English Language and Maths were required for university entrance, together with Latin for most arts subjects, so re-sit classes were made available. Where the 30 pupils of 4A had collected only five passes in Latin in the summer, we put together another seven passes in the November examinations, after two-hour sessions every Tuesday afternoon with a new set-book and a different teacher, George Worth, and marks of over 70% (the pass-mark being 45%) for four of us. Beyond re-sits we were directed to leisure courses on a Tuesday, the choices which I can still remember being woodwork, art and music. For my part the choice narrowed down quite quickly to music. In Years 1 and 2 woodwork and art had alternated by the week. In Harry Taylor's woodwork over the two years, having made a few joints, I finally turned out one warped tie-rack. Art classes, in a room carved out of the old gym at the top of the field, were held in silence, as we faced the four walls and painted a giant frieze on the paper pinned there. Any unnecessary noise was likely to invoke "Silence is golden" in multiples of one hundred. So, as an uneducated singer, I turned to music, a subject not taught in the lower school. After a few tentative sessions which culminated in the loud sneer, "Look how cunningly Ingall has...[got it wrong]", I failed to reappear and now, beyond the statute of limitations, can confess to truancy every Tuesday afternoon for the rest of the school-year.

In the Science Sixth subjects offered were largely combinations of Pure and Applied Maths., Physics, Chemistry, Biology and Zoology.

On their accepting my place in school my parents had been required to sign an agreement that would keep me at school until the July after my 17th birthday, in effect a third year in the 6th form, and from the start it will have been assumed that we were all to be aimed at A-Level and potential entry to university. Where Tony Blair was encouraging of a 50% uptake of higher education, the admission figure for the late-1950s, however, has been recorded at just 5%. Godfrey Jillings, who sat in front of me in 1C, has pointed in a recent letter in Tiffnews to other directions, into professional training, either after O-L or A-L. His decision to enter banking rather than higher education was followed, together with finance and insurance, by a further ten of the whole 1951 year-group. From the original 1C architecture and the merchant navy drew another two boys each. Via various routes 22 of the original 1C reached A-Level, obtaining their passes in 1957, or 1958 if they had taken three years to O-Level; two had to wait until 1959. Of this total 18 pupils entered university in 1958 or 1959, including four to Oxford and two to Cambridge.

So, what became of...Thornes, Webb, Weston, J White, R White and Williams" ?

DAVID INGALL

# Queen Elizabeth Road News

## School Boat Club

It's an exciting time for TSBC as we gear up for a busy and competitive spring racing season. We began our assault with a week-long intensive training camp held in Vichy, France during the first week of the Easter holidays. 35 rowers and four coaches spent three sessions a day on the Alier river in beautiful sunny weather. It was hard work but the boys returned from camp well-drilled and hungry for some competition. They soon found it a Chiswick regatta on 30 April, which saw six boats race. Tiffin did themselves credit by winning two events, the J18 quad of Jack Claydon, Richard Clarke, Nathan Holt and Aaron Moran, and the J15 quad of Jack Pearce, Michael Morris, Seb Ellis and Isaac Jarratt-Barnham, coxed by Sam Mitchell. The effort of TSBC's blooming women's squad was also recognised with a first-place finish for the Women's J14 coxed quad.

Amidst this success, the TSBC rowers have seen their familiar Kingston boathouse get a much-needed facelift. The upstairs has now finished being remodelled with substantially updated shower cubicles and changing rooms. The centre staircase has been removed providing significantly larger areas both upstairs and downstairs allowing for much needed increased boat rack storage for both parties. Having completed the boathouse (grand Opening scheduled for the 12 June) we are now working on upgrading the 100feet of landing stage, new

pilings and a new non-slip surface are being installed over a period of 8 weeks. Whilst painful for the short term it will make for safer boating in the longer term. The TSBC contribution is the result of 18 months of hard fundraising where landing stage has had to come ahead of boats, hence our boatman Dave White has had to endlessly make good and keep afloat items which might otherwise have been consigned to the river and rowing museum at Henley!

The revamping of the boathouse and landing stage seemed to spur on our rowers, as following the wins at Chiswick the team increased their efforts to accrue even greater successes at the local Thames Ditton Regatta the following weekend. The J18 easily won their category, as did the powerhouse J14 single sculler Tom Hodson. The women's J15 quad with cox Mitchell claimed a second win (again by a nail-biting two feet!) and the J16 quad of Guy Thomson, Charlie Harrison, Elliott Salmon and Ed Hale picked up their first pots of the season.

With a few race-less weeks ahead of us, the Tiffin rowers are directing their focus to the season's ultimate showdown: Nottingham's National Schools' Regatta. Held over three days starting 26 May, TSBC are hoping to see a total of seven boats reach the qualifying rounds. Both our boys and girls have shown tremendous focus and drive this season, and we hope to see this rewarded in school rowing's biggest event. Wish us luck!

KRISTINA FERRARO

## School Cricket

The examination season, formerly known as the cricket season, is well under way with huge enthusiasm being shown for the game at all levels. Our Fantasy League has also drawn huge interest with over 120 entries competing for flight simulator prizes, blind dates and booby prizes of being forced to watch Crystal Palace. Whilst it is marvellous to have such undiluted enthusiasm for the game our main problem is in providing adequate surfaces upon which to practise and play matches. The nets at school are on their last legs but we are hoping that they may be renewed in the redevelopment of the school field. I would dearly love to find the money to provide artificial nets at Grist's, and whilst the school cricket squares are proving very good to bat on, those on the Old Tiffinians side of the ground leave a lot to be desired. With the help of Alex Di Luzio's tireless work this situation will be remedied by next season.

The school 1st XI has played some brilliant cricket and if they could accept the critical catch offered by batsmen who go on to win the match for the opposition, they would have won every game so far! The team is extremely well balanced with a wealth of batting and 3 good spin bowlers to accompany the quicks. Peter Bray has found the form of his life with both bat and ball and significant contributions have been made by the captain, Gev Liyanage, the wicket keeper, Kamran Toor and by Mobeen Khan who scored his maiden century versus Kingston Grammar School. Exciting wins were recorded over King's College School Wimbledon and Kingston Grammar School with 3 losses to Hampton (in a wonderful game of cricket), Reed's and Emanuel. The draw, so prevalent in matches before 2005, has almost slipped from the vocabulary. Henry Edwards also scored a century against Kingston Grammar School for the 2nd XI which has also enjoyed a great deal of success. The U15 Colts XI is keenly competitive having won all its matches and having given the strong Hampton side a good run for its money. The U14 XI will have a tough year but are keen to improve whilst the U13 XI, fresh from its success in the indoor winter leagues, has made an excellent start to the season at both "A" and "B" team level. Our U12s show enormous promise and 3 boys have already recorded their maiden half centuries for the school, Connor Fulton, George Griffiths and Daniaal Bhatti.

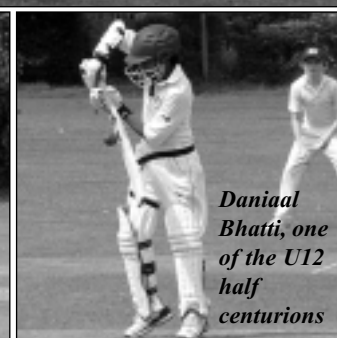
Urmi and Ravi Desai were with us for a marvellous Tercels occasion



*C O'C and his U12 charges*



*Kamran Toor  
1st XI Wicket-keeper batsman*



*Daniaal  
Bhatti, one  
of the U12  
half  
centurions*

this last Sunday when we remembered Neil, that wonderful bubbling cricketing personality. 22 players plus TM who umpired, gathered at Grist's and somehow picked two sides of immensely disproportionate strength, so much so that MW, who had not bowled since 1982, was compelled to turn his arm over for 3 frugal overs. The occasion was graced by a century for each side, one by Yasser Vanderman and in reply, a match winning century by Sidney Toama. The next Tercels match is versus The Stage on 19 June. Please contact MW if you would like to play then or indeed in the subsequent matches against Sunbury on 4 August and Worcester Park later in August.

We look forward to the Seaborn Trophy Saturday v St George's College on 11 June (1st XI at St George's), Incogniti on 25 June and MCC on 14 July. Every Saturday sees an enormous amount of school cricket from 9.30 until 7.00. Do pop in! The Tits Tour sees its 35th year in July.

MARTIN WILLIAMS

# Music Events

The end of the summer term brings a host of performances from many of our ensembles. Chief among these is the Thames Youth Orchestra, which gives two concerts on successive Saturdays.

On Saturday 9 July at Cadogan Hall in London, 18 year old Patrick Milne will give his final performance as a Tiffin student in Rachmaninov's Second Piano Concerto. Those of you who have already heard him will know that he is one of the most remarkable young musicians alive today; if you haven't heard him yet, cancel your previous plans and go to the concert. He's that good. Also in the programme is Vaughan Williams's Third Symphony and Thomas Adès's *But all shall be well...*, enhanced by video art from retiring Head Boy Robert Hawkins. A special website for the concert has been set up ([www.tyoconcert.co.uk](http://www.tyoconcert.co.uk)); it is an imaginative programme, promoted by the members of the orchestra themselves. Do come along.

On the following Saturday (16 July), the orchestra returns to the home territory of Kingston Parish Church, but to the unfamiliar yet fantastical music of 1920s France- Satie Parade, Poulenc *Les Biches* and Respighi *La Boutique Fantasque*. It's a perfect summer programme. We are in an enviable position of having an orchestra capable of mounting two full-length programmes on successive weeks!

July sees Kingston's International Youth Arts Festival, in which the school is playing a leading role. The trebles of the choir take part in the opening concert, while close-harmony group The Tiffins take part in David Nield's on the river extravaganza (those of you with Tiffin Fair experience will know what to expect here) on Sunday 3 July as well as singing in the Market Place as part of a *capella* day on Sunday 10 July. The choir will give the final concert in Kingston Parish Church on Monday 18 July, with repertoire including the Fauré Requiem.

But the big event takes place on **Friday 16 July**. Tiffin-in-the-Garden, featuring all the school's instrumental groups, dance and drama, will take place at school between 5.45 pm and 8.00 pm; then, we will be led by a very large Samba band down to the Rose Theatre, in time for the Swing Band's full-length concert on the Rose Main Stage beginning at 8.30 pm. The programme is great. Patrick Milne plays Gershwin *Rhapsody in Blue*, Tom Nichols takes the lead in Stravinsky *Ebony Concerto* and the band play movements from Ellington's *Nutcracker Suite* in the first half; and the second half gives way to show tunes with soloists James Walsh and Rosie Parker. Tickets are already on sale from the Rose Theatre Box Office – we want to see hundreds there!

So – a busy July! There's much more besides going on: the Thames Youth Choir's trip to Ely Cathedral and Clare College, Cambridge; Piano Day; Battle of the Bands; performances at local schools; the list goes on.... And for those of you looking even further ahead, put the date of the oratorio in your diary: Sunday 20 November at the Rose Theatre – Handel *Saul*, with soloists Roderick Williams, Robin Blaze and Andrew Staples, accompanied by the Orchestra of the Age of Enlightenment. Rehearsals start at school on Tuesday 13th September at 7.30 pm.

SIMON TOYNE

## Tiffin Boys Choir Australia Tour

### July/August 2011

All the boys in the choir are very much looking forward to travelling to Australia at the end of term, where they will be spending just over two weeks singing across the country. Hosted by leading schools and choirs, the choir will be singing services and giving concerts in each city, as well as working with the schools' choirs, sampling Australian culture and doing some sight-seeing!

The programme of performances is featured elsewhere in Tiffnews, and further information will be appearing on our website [www.tiffinboyschoir.com](http://www.tiffinboyschoir.com) and [www.twitter.com/tiffinboyschoir](http://www.twitter.com/tiffinboyschoir). For those of you living in Australia – we look forward to meeting you, both at our concerts, and at the reception at the Consul-General's Residence in Sydney on Friday 29th July. If you have not yet received an invitation to this, please contact Alex Swift at [aswift@tiffin.kingston.sch.uk](mailto:aswift@tiffin.kingston.sch.uk) – we

look forward to meeting a large Tiffinian diaspora there! If you choose to make a weekend of it in Sydney, you will catch the choir in concert at St James's King Street on Saturday 30th July. This concert will also be broadcast on 2MBS, Sydney's Classical Music station (and you can hear this online as well!)

There are two ways in which you might be able to help to support the choir's trip. If you live in Australia or New Zealand and have connections with a business which might find it productive to advertise in our tour programme book, then please get in contact with us. Gill Broderick ([gillbroderick@aol.com](mailto:gillbroderick@aol.com)) is co-ordinating the advertising, and can advise on the rates payable – mention you are an Old Tiffinian, and you will get a preferential rate. Our performances are in the principal venues in Australia – with the last school choir to visit them being Eton College Chapel Choir, under the direction of Old Tiffinian Ralph Allwood – and there will be full houses and significant media coverage everywhere. It is a fertile market to tap!

And now to all Old Tiffins.... The boys themselves are engaged in a mammoth fundraising effort to enable the trip to go ahead. Each of them (and their parents) is paying a considerable amount to go on the trip, but we want to subsidise all of them to the tune of £600 each, as well as setting up a bursary fund to the tune of £10,000. The boys have raised £4,000 already for this, entirely off their own backs, by putting on pop/rock concerts, holding bake sales at school, helping pack bags at supermarkets, and by busking in Kingston. We would like to raise £5,000 from Tiffin alumni, both in the UK and around the world. If you are a UK taxpayer, then Gift Aid will raise any amount you give by 20%; and the **easiest way to donate is online at [www.justgiving.com/tiffin-boys-choir](http://www.justgiving.com/tiffin-boys-choir)**. If you would prefer to donate by cheque, then please contact me at school, and I can send you a Gift Aid form.

It is very easy to take for granted the opportunities that are on offer for the boys at Tiffin. But they are remarkable; and they are the genuine formative experiences which become etched upon their memories for life. The boys understand this too, and value these opportunities – and their approach to singing at the moment is producing a highly individual, world-class sound: impassioned yet disciplined, they approach music with seriousness, energy and refinement. It is a privilege to be in the position of conducting them. Do please contribute if you can – every pound makes a difference. Better still, if you know of anyone who is equally passionate about young people making music, then point them in our direction and urge them to help us!

SIMON TOYNE

### BRISBANE

Sunday 24 July, 6.00 pm  
Monday 25 July, 7.30 pm

Evensong at St John's Cathedral  
Concert at St John's Cathedral

### CANBERRA

Wednesday 27 July, 6.00 pm

Joint Concert with  
Canberra Grammar School Choir  
(Canberra Grammar School Hall)

### SYDNEY

Friday 29 July, evening

Tiffinian Association Reception for Old  
Tiffins  
(Consul-General's Residence)

Saturday 30 July, 7.30 pm

Concert at St James's, King Street

### MELBOURNE

Monday 1 August, morning

Performance with Trinity Grammar School  
Choir  
(Melbourne Town Hall)

Tuesday 2 August, 1.15 pm  
Tuesday 2 August, 7.30 pm

Lunchtime recital at St Paul's Cathedral  
Concert at Holy Trinity Church, Kew

### PERTH

Thursday 4 August, 6.00 pm  
Friday 5 August, 7.30 pm  
Sunday 7 August, 5.00 pm

Evensong at St George's College  
Concert at Hale School  
Evensong at St George's Cathedral

Visit [www.tiffinboyschoir.com](http://www.tiffinboyschoir.com) for further details, and follow the tour via our twitter feed [www.twitter.com/tiffinboyschoir](http://www.twitter.com/tiffinboyschoir).